

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

Royal Baking Powder

ABSOLUTELY PURE

Herman & Hess

A rut is a track worn in the earth by the frequent passage of wheels. It is usually worn so deep and smooth that going is easy and pleasant.

We are in the rut of good value, that is worn smooth by our close prices.

Stop jolting along on the hummocks of high prices, poor fits and cheap imitations, and get into the rut with us; your clothing will last longer, fit better and cost less.

Our leader for this week is a well made and perfect fitting Melton Suit, for \$15, that would be good value for much more money. When passing, come in and take a look at it.

HERMAN & HESS, THE ONLY ONE PRICE CLOTHIERS & FURNISHERS
406 East Douglas Ave.

—AMUSEMENTS—

One Week—Solid Week.
Commencing Monday, Oct. 31,
The Mascot Attraction

HOLDEN'S COMEDY CO.
In a repertoire of the latest plays
—MONDAY NIGHT—
The Greatest Sensational Melodrama

THE INSIDE TRACK.
Don't fail to see the Great Play and
Realistic Five Scene in the fourth act.
SPECIAL NOTICE—Every person
buying a 30c reserved seat before
6 p. m. Monday will secure one seat
free of charge for lady, good for lady
only.

Change of Play Nightly.
New Songs—New Dances.
Reserved seats on sale Saturday
morning at Fred Richter's drug store
and box office, prices 10c, 20c, and 30c,
and extra early.

Go east via the "New Short Line, Miss
ouri Pacific," Pleasant Hill route.
Through sleeping and chair cars without
change Wichita to St. Louis. 28d 1c

Beautiful Xmas Presents Free.
With each dozen of our best photographs
taken this month, we give absolutely free
of charge a fine crayon portrait. Call and
see us for full particulars.
4145 21 BOUTCHON & LAUCK,
319 E. Douglas Ave., Wichita, Kan.

Letter from an Artist.
WICHITA, Kan., Oct. 25, 1912.
Gentlemen: I have no hesitation in saying
that the Broadway piano is one of the
best right pianos I ever played on, and
it has such a beautiful tone, very quick
responsive action and smooth even tone.
1450 111 EDWARD BAXTER PERLEY,
Concert Pianist and Lecturer, Boston,
Mass.

Don't miss the fine portrait offered by
Boutchon & Lauck absolutely free of
charge.
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WINTER BREAKFASTS.

What Constitutes a Perfect Matutinal Repast.

Famous New York Cooks Tell Americans
Some Things They Ought to Know
—Bills of Fare for Well-to-Do
Households—Inviting Dishes.

(Copyright, 1912.)

To be envied is the woman who can make a great culinary hit at nine o'clock in the morning. She must play strongly to the public, however, which is her husband in this instance—a public not specially attractive and positively cold unless his breakfast is a model of success.

Suppose it is a bleak winter morning, with its sunlight lost behind gray swirls of snow and a crafty, insidious wind striking from the most arctic quarter. How a woman may make her husband love her on such a day through the medium of a smoking breakfast well and wisely planned! The very thought conjures up a vision of delicious brown buckwheat cakes and golden maple syrup, steaming sausages straight from a country farm, and fresh rolls—but let the famous French chefs whom I have interviewed have the rest of this article all their own way.

Gustave Feraud, who has catered to the Fifth Avenue's guests for forty years, knows the American tastes, and gave me a menu in a twinkling. In his inmost heart he bewails our fashion



GUSTAVE FERAUD, OF THE FIFTH AVENUE HOTEL.

of eating as soon as we get up, but he is philosophical enough to subdue his hand to what it works in. I inquired his candid opinion of the national winter morning dish, and he responded slightly: "Oh, oui, ze sausages and cakes. I think not much of them, but eat goes for one-half in the dejeuner American."

Chef Feraud's idea of the most palatable breakfast, a meal calculated to make a man good-natured for the entire day, is given below. Any good family cook, or the housewife herself, can prepare it without much trouble or expense:

At 9 o'clock.
Broiled steak.
Fried potatoes.
Fried omelet.
Rum omelet.

Rum omelets the chef thinks excellent for a warm, satisfying course on a dull winter's morning. Eggs ought to be served in one form or another, and this kind of omelet is really as simple as any other. It can be kept hot longer, and it escapes those flat and heavy falls which are the fate of so many other wide delirious appetizers.

Mr. Feraud says that he takes a plain omelet and spreads a little sugar over the top of it. When he is ready to serve he pours rum in the dish—not on the omelet—lights it. Then the burning liquor makes the omelet a perfect brown and deliciously light in sherry.



GEORGES NAUVEL, CHEF OF THE ROFFMAN HOUSE.

That looks simple and inviting, yet I'm inclined to think that family complications would follow a steady pursuit of this last menu.

According to the United States census in 1910 in this country there were 97,801 females to every 100,000 males, so that out of every million men 97,801 were doomed to celibacy. In 1880 there were 95,544 females to every 100,000 males, so that out of every 1,000,000 men 95,544 could not find wives. In 1890 there were 95,280 females to every 100,000 males, so that out of every 1,000,000 men there were 47,200 who had no female counterparts.

It's a Wonder He Lived.

"Harry Staleight went home at nine o'clock yesterday evening," said one girl to another.

"How did you manage it?"

"I read magazine poetry to him."—Washington Star.

An act of civility was recently committed in the city of Morocco, a character that it has even aroused the indignation of the Moors, unaccustomed as they are to judge such matters severely. It has been proved that the chief eunuch of the sultan of Morocco, a man named Babial, has killed a little negro slave belonging to him by slowly pouring boiling water from a kettle over the child's head. An inquiry was made into the matter and it was ascertained that this was the fifth woman whom he had killed in the same way. The case was reported to the sultan, but his majesty declined to interfere.

In Morocco eunuchs are an altogether privileged class and are valued at a high price by their owners.

life and is easily broiled, while the tartare sauce may be made in large enough quantities to last several weeks. It is nothing less than a mayonnaise dressing, into which is put chopped capers and pickles. Then it is liberally sprinkled with French or English mustard until there is a fiery flavor in it, very different from the smooth taste of mayonnaise.

Jean Roth, of the St. James, wrote the following menu:

Omelet with cream.
Pickled codfish.
Buckwheat cakes.
Sausages.
Baked potatoes.
Coffee and rolls.

The pickled codfish is a new disposition of the despised "housewife's standby" and it is very ingeniously devised. First, boiled codfish is finely shredded and thoroughly stirred with mashed potatoes. Then it is put on toast and covered with cream. Green peppers are cut into small bits and sprinkled over the whole according to taste. The salted fish taste is very nearly overthrown by the peppers, which are just plunging into the newest dishes. All the Peter Pipers are picking pecks of pickled peppers this winter with a vengeance.

Pierre Borel, of the Windsor, gave me a menu for a French breakfast. He would have nothing to say about the English meal; it evidently wasn't worth consideration from his point of view. But there is nothing which, in all his experience as a chef, has ever been an American epicure as this breakfast after a night of dancing. It should be served at eleven o'clock:

Omelet with cream.
Chateaubriand trianon.
Potatoes and soufflé.
Roast chicken.
Lettuce salad.
White wine.
Coffee with brandy.

The Chateaubriand trianon cut, or a double tenderloin, is the best difficult to obtain and expensive after you have found a butcher who understands it, but every other course is within reach of the housewife herself.

Chef Roth mentioned another green pepper dish as a particular favorite with several well-known men who stop at the Windsor. It is a simple chicken hash made rich with cream. Fine cut green peppers are stirred thoroughly into the mixture, and the whole is known as cream chicken hash.

George M. Fullman's morning order is a porthouse steak, underdone. Before it is put over the range red pepper is sprinkled on one side and thoroughly rubbed into the fibers. Mrs. Pierre Lorillard, however, outdoes this feat in gastronomy, for she takes twice as much red pepper with her steak as the millionaire epicure with his. She likes hers with much butter, red pepper and salt on both sides. The salt and pepper are sprinkled very thickly on the uncooked meat, which is dipped into melted butter and browned over a hot fire.

The Lorillards, the Reids and ex-Gov. Wetmore's family incline toward French cooking, and leave orders entirely to their chef's arrangements. Chef Gallier has cooked for the latter two and says that he always pleased them best when he was very French.

Georges Nauvel, of the Hoffman house, wrote a menu rather heavier than some of the others. But that goes to show how men will live when they can gratify their tastes, as they may at our largest hotels:

Café au lait.
Sole, sauce tartare.
Côtelette de mouton grillée.
Pommes de terre frites.
Fruit de saison.
Petit pain français.
Pêche à la crème.

Potatoes cooked according to the chef's fancy are a danger to the stomach for a trifler. If not simply delicious, the dish will be a total failure. Large potatoes must be cut in quarters with very thin slices of bacon. Then they are dipped quickly in hot butter, shaved into a pan, fried and served at once.

Sherry Wertz, the famous chef at Sherry's big establishment, says we eat altogether too much for breakfast. Oatmeal, chops, fish, eggs and potatoes hurried into a surprised digestive organ are enough to make the best natured of men jump a day longer. A busy man should not take more than a cup of coffee and a roll before our luncheon, or the French déjeuner, at 12 o'clock. Nobody ever hears a Frenchman complain of dyspepsia, and yet he can eat more fiery food for dinner than an American could manage in a week.

The chef explained it philosophically, and by attributing most of our national diseases to the fashion we have of eating huge hot breakfast cakes swimming about in seas of melted sugar.

But sherry's breakfast at 9 o'clock a housewife should prepare a light repast of:

Fruit.
Oatmeal with cream.
Chops.
Coffee.

That looks simple and inviting, yet I'm inclined to think that family complications would follow a steady pursuit of this last menu.

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A New Pool Room

Will open at Clayton & Peters' Tarfe-exchange, 219 East Douglas, next Saturday, Nov. 3, 1912. Cooper & Bitt will manage the room and will handle all first class games. These gentlemen have had rooms at Omaha, Neb., Springfield, Mo., and Covington, Ky. Besides having made book on the different tracks throughout the country, Mr. Cooper says he will open next Saturday on the Nashville race, beginning at 2 p. m. sharp. There are fully 500 thoroughbreds now quartered at Nashville, with such good ones as Farnley, the track 3-year-old of the west, also Semper Rex, Anna Newton, W. B. Louna, Dopey and Bob L, all first class. The following some 2-year-olds are also there: Prince Deceiver, Too Quick, Eranatus, B. East and Boundless, all of which are head winners. The association of Nashville give liberal purses and stakes and the races will be run strictly on their merits. Mr. Cooper will take pleasure in explaining to all patrons as to how to play the races in every detail. To begin with a favorite horse is laid against the public on the track make the favorite by pouring in their money on one certain horse, but the favorite don't always win. If they did there would be no bookmaker; but so far this season over fifty per cent of the favorites have won and many a bookmaker has gone broke. Therefore a new player of a person who has never played a race cannot go wrong by playing the favorite. The pool room will receive two quotations on each race direct from the track the same odds that the people on the track are playing them as then will come a complete description of each race as run from the time the operator shouts they're off. What horse leads at the quarter, the horse that leads in the stretch, second and third, horses to him and then come first past the post the winner, which is quite as interesting to listen to as though you were on the track. There are three positions you can play a horse to run to, first, second and third positions; therefore if the odds don't suit you you can play on any horse at any time. If you don't like a horse you can take down the full amount of \$30. No minors will be allowed and the room will be run strictly first class. Betting on horse racing has become the popular pastime of America, and is far superior to any other class of sport of today. Parties not having time to wait during a race can leave money to be placed on any horse at either first or second betting. One dollar is the least bet taken. Five hundred entries will be distributed each morning, showing what horses start for the day; also the weights they carry. The entries will be posted each evening at Clayton & Peters' Tarfe-exchange. We will also keep a night and morning odds for the convenience of our patrons. We also keep a record book of each day's races, and Goodwin's latest Turf Guide, so that a player, if he chooses, can look the horses up and be his own judge as to which horse has the best chance to win.

Call around and hear a race described, whether you care to invest or not. Respectfully,
COOPER & BITT.
4144 3c

How to Bet on the Horses in a Book.

Below will be found an illustration of a book. There are three positions you can play a horse to run to, consequently you will find three columns, the first of which will be found to the left of the horses' names. That is the winning column. In this column you will notice the figure 1 to 1 against the horse's name, which means the book will lay you 1 to 1 against his chances of winning. Then you will see the figure 2 to 1 to the left of Too Quick's name. That also means the book will lay 2 to 1 against his chances of winning. Then the figure 3 to 1 to the left of Evanatus' name. That means the book will lay 3 to 1 against his chances of winning. Then you will see 5 to 1 to the left of Boundless' name, which means the book will lay 5 to 1 against his chances of winning. Then you will see 10 to 1 to the left of Boundless' name, which means the book will lay 10 to 1 against his chances of winning. 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